

Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver

EMR 4676: Horn, Trombone & Orchestra

EMR 4703: Horn, Trombone & Strings

EMR 4704: 2 Horns & Orchestra

EMR 4705: 2 Horns & Strings

EMR 4706: 2 Trombones & Orchestra

EMR 4707: 2 Trombones & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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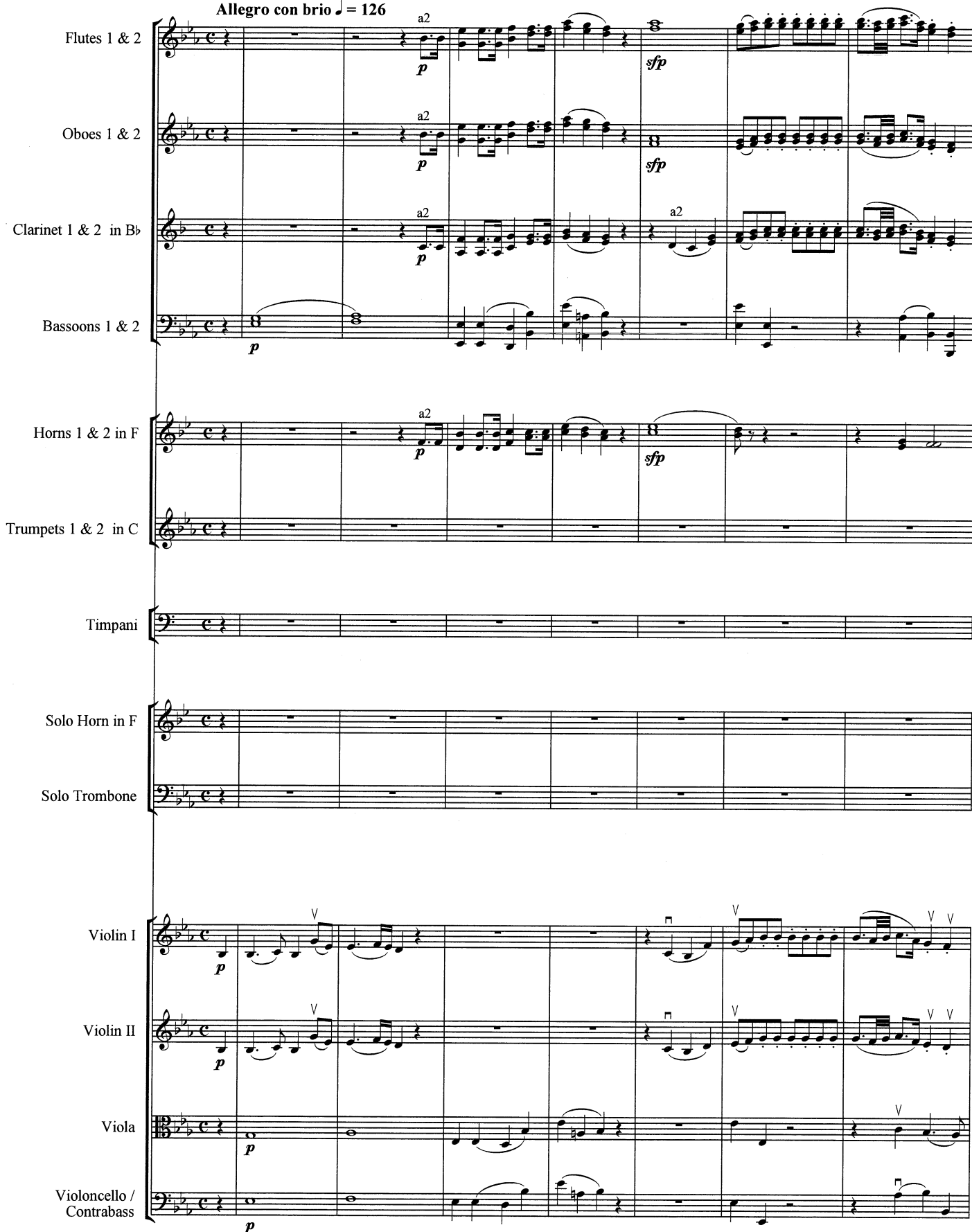
Francesco Antonio Rosetti

Arr.: Julian Oliver

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1 2 3 4 5 6 7

Allegro con brio $\text{♩} = 126$



Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in C

Timpani

Solo Horn in F

Solo Trombone

Violin I

Violin II

Viola

Violoncello / Contrabass

EMR 4676

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8

9

10

11

12

A

13

14

The musical score consists of 12 staves. The top five staves are for woodwinds: Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), and Horns in F (Hns. in F). The sixth staff is for Trumpets in C (Tpts. in C). The seventh staff is for Timpani (Timp.). The eighth and ninth staves are for Solo Horn in F (Solo Hn. in F) and Solo Trombone (Solo Tbn.), both of which are silent. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The score is in 3/4 time with a key signature of two flats. It begins at measure 8 and ends at measure 14. Dynamics include *cresc.*, *f*, and *sim.*. Performance markings include *tr* (trills), *a2* (second octave), and *V* (breath mark). A section marker 'A' is placed above measure 12. The woodwinds and strings play a melodic line that starts in measure 10 and continues through measure 14. The strings provide a rhythmic accompaniment, with the cello/bass playing a steady eighth-note pattern.

15 16 17 18 19 20 21

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

a2

sf

V

3

Flts. *sf* *p* (*p*) (*p*) *f*

Obs. *sf* *f* (*f*) *f*

Clts. in Bb *sf* *f* (*f*) *f*

Bsns. *f* (*f*) *a2*

Hns. in F *sf* *f* (*f*) *a2* *f*

Tpts. in C *sf* *f* *a2*

Timp. *sf* *f*

Solo Hn. in F

Solo Tbn.

Vln. I *sf* *p* *f* *p* *f* *p* *f*

Vln. II *sf* *p* *f* *p* *f* *p* *f*

Vla. *f*

Vc./Cb. *f*

27 28 29 30 31 32 33

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

sim.

p

a2

B 34 35 36 37 38 39 40 41 42 43

This musical score page covers measures 34 through 43. It includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Horn in F (Solo Hn. in F), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The woodwinds and strings play a melodic line starting in measure 37, marked with a piano (*p*) dynamic. The Bassoon part includes an *a2* marking in measure 40. The Trumpets in C part is marked *pp* in measure 41. The Solo Horn in F and Solo Trombone parts are silent throughout this section. The string parts (Vln. I, Vln. II, Vla., Vc./Cb.) play a rhythmic accompaniment, with the Viola and Cello/Double Bass parts marked with a piano (*p*) dynamic.

44

45

46

47

48

49

Flts. *a2* *p* *f* *b*

Obs. *f*

Clts. in Bb *f*

Bsns. *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I *3* *f*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

50

51

52

53

54

55

Flts. *ff* *a2* *tr*

Obs. *fp fp fp fp ff* *a2* *tr*

Clts. in Bb *fp fp fp fp ff* *a2*

Bsns. *fp fp fp fp ff* *a2*

Hns. in F *fp fp fp fp ff*

Tpts. in C *fp fp fp fp ff* *a2*

Timp. *f*

Solo Hn. in F

Solo Tbn.

Vln. I *sim. fp fp fp fp ff* *tr*

Vln. II *sim. fp fp fp fp ff*

Vla. *fp fp fp fp ff*

Vc./Cb. *fp fp fp fp ff*

II - Romance

2

3

4

5

6

Andante ♩ = 84

Flts.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

mf *f* *mf* *f* *sf*

p *p* *p* *p*

3

Flts. *mf*

Obs. *mf* 1° solo

Clts. in Bb *mf* a2

Bsns. *mf* a2

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F *f* *mf*

Solo Tbn. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* V

Vc./Cb. *mf* V

14

15

16

17

18

19

20

21

FINE

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

p

dim.

pp

III - Rondo

1 2 3 4 5 6 7 8 9

Allegretto ♩ = 108

Flts. a2 f

Obs. a2 f

Clts. in Bb a2 f

Bsns. f

Hns. in F f

Tpts. in C a2 f

Timp. f

Solo Hn. in F f

Solo Tbn. f

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc./Cb. mf f

10 11 12 13 14 15 16 17 18 19

N

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

a2

mp

p

20 21 22 23 24 25 26 27 28 29 30

Flts. *a2 mp* *f*

Obs. *a2 mp* *f*

Clts. in Bb *a2 mp* *f*

Bsns. *p* *f*

Hns. in F *a2* *f*

Tpts. in C *a2* *f* *f*

Timp. *f*

Solo Hn. in F

Solo Tbn.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc./Cb. *cresc.* *f*

31 32 33 34 35 36 37 38 39 40 41 42

Flts. *mf* a2

Obs. *mf* a2

Clts. in Bb *mf* a2

Bsns. *mf* a2

Hns. in F a2

Tpts. in C a2

Timp.

Solo Hn. in F *mf*

Solo Tbn. *mf sf*

Vln. I *p mf*

Vln. II *p mf*

Vla. *mf*

Vc./Cb. *mf*

43 44 45 46 47 48 49 50 51 52 53

Flts. *f*

Obs. *mp* *f*

Clts. in Bb *mp* *f*

Bsns. *mp* *f*

Hns. in F *mp* *f* a2

Tpts. in C *f*

Timp. *f*

Solo Hn. in F *f* 3

Solo Tbn. *f*

Vln. I

Vln. II

Vla.

Vc./Cb.

54 55 56 57 58 59 60 61 62 63 64

Flts. *f*

Obs. *mp* *f* *mp* *f*

Clts. in Bb *mp* *f* *mp* *f*

Bsns. *mp* *f* *a2* *f*

Hns. in F *a2* *mp* *f* *a2* *mp* *f*

Tpts. in C *f* *f*

Timp. *f* *f*

Solo Hn. in F

Solo Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./Cb. *mf*

Flts. *f* a2

Obs. *f* a2

Clts. in Bb *f* a2

Bsns. *f* a2

Hns. in F *f*

Tpts. in C *f* a2

Timp. *f*

Solo Hn. in F

Solo Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

75 76 77 78 79 80 81 82 83 84 85

Flts. *mp* a2

Obs. *mp* a2

Clts. in B \flat *mp* a2

Bsns. *p*

Hns. in F a2

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc./Cb. *p*

SOLO WITH ORCHESTRA ACCOMPANIMENT

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